

Aidas Bareikis

By Shantel Rose Miller

In regards to Bareikis Drawings the element of how the visuality of grotesqueness shown throughout his work is quite intriguing. The works of his Drawings are filled with movement, drama, flow — but the subject matter of what is portrayed makes one pause to the hint of death and darkness that is represented enveloped in color.

Bones, skeletal figure, ominous with a vibrancy of life. Aidas Bareikis Drawings are vigorous in the details of the hand within, enthusiastic in expression of the figures, imaginative: movement of chaos, a skeletal figure riding a horse, abnormal elongated physiques.

The collaboration of the juxtaposition of each visual object within his Drawings speaks to the playfulness, seriousness of life & death: a clothe bone figure in movement of dance playing a guitar. Bareikis Drawings are a world filled with the opposite of each end colliding; visually it is fiery, intense, colorful.

Each line it seems is an expression of vitality within his Drawings, bursting with energy. Very direct in its composition of each work. Individually each ghosts has its own spirit of expression in what is depicted. The essence of spirit within the Drawings of each Artwork is emphatic, speaking to the aesthetics of the Artist.